# Greenville High School Band Handbook 2021-2022



Mrs. Sarah Haymon, Band Director Mr. Jamie Howard, Principal

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### Welcome!

You are now a member of the Greenville High school Bands! In becoming a member, you are joining a distinguished list of musicians, who, through the years, have established a proud and long standing tradition of excellence in this program. Just as the accomplishments of the present bands are built upon the foundation of past members, the future successes and reputation depends on YOUR hard work and dedication. Be proud of your organization and their ideals, for you are part of what is truly a unique high school experience.

The band manual has been written for you, a member of the Greenville High School Bands. It explains the various aspects of the band program, its policies, expectations, and consequences. All band members should keep this manual and read it in its entirety at the beginning of each semester to avoid any conflicts or misunderstandings of the policies and rules stated herein.

### Preamble

Be it known that this manual is the governing document of the members of the Greenville High School Bands. It is the responsibility of the Director and the Students Leaders to uphold and enforce the guidelines and rules set forth in this document. This manual will in no way ever supersede any federal, state, or local laws; any school policies; or any decisions made by the Director regarding rules or policies stated herein. It is here charged that it is the personal responsibility of all band members to uphold the guidelines of this document and to solely support the band and its Director.

### Faculty

A dedicated and highly qualified faculty makes the well-rounded music program possible at Greenville High School. They believe in giving each student as much individual attention as possible and in helping each member attain musical and personal growth.

### **Greenville High School Marching Band Faculty**

Sarah Haymon, Band Director, GHS, 334-382-2608 ext. 2820 Chris Pryor, Band Director, GMS, 334-382-3450 ext. 5820 Jennifer Shealy, Auxiliary Coordinator

## -----The Greenville High School Band CODE OF CONDUCT AND EXPECTATIONS-----

### Rules and regulations are subject to change at the discretion of the Band Director

### **Attendance**

### ATTENDANCE FOR BAND STUDENTS IS REQUIRED AT ALL REHEARSALS AND PERFORMANCES

The director, with the assistance of the student leaders, is responsible for keeping all attendance records and communicating infractions to the students and their guardians.

- The only acceptable excuse to miss any rehearsal is a diagnosed medical condition (with accompanying doctor's excuse), serious illness/death in the family, or a pre-excused absence granted by the director.
- For anticipated absences such as trips, other school events, or college/career opportunities, students must get approval from the director at least 1 week prior to the missed event.
- Consequences for an unexcused absence or multiple tardies may include sitting out during part of our stand or field performances
- After an excessive amount of absences from scheduled rehearsals or performances, the student may be dismissed from the band at the discretion of the director and/or school administration.

\*For marching band students who are involved in other athletics/organizations, please contact the band director so that we can work with you and your other coach/sponsor to decide on scheduling. You will not need to fill out excuse forms for every missed rehearsal if there is an approved scheduled set up ahead of time.

### **Behavior and Policies**

The GHS Band takes pride in its top-notch demeanor and performance. Any uniformed band member represents Greenville High School and the Tiger Pride Band, and the actions of an individual can reflect upon the group as a whole. We always want to put our best-selves forward when appearing in any event in front of the public, and we hope that you will carry these characteristics into your everyday lives as well.

- Band Room
  - Enter the band room quietly, get out your instrument and materials needed for class (music, pencil, valve oil, etc), and quickly sit in your appropriate seat.
  - Read the board for specific lesson objectives and procedures, and prepare music accordingly.
  - Begin effective and appropriate personal warm-up on your instrument.
  - NO talking while the director is on the podium or instructing the class. This includes any time any person is addressing the band. If there is a question regarding music, raise your hand and the director will address it.
  - NO consumption of food or drink allowed in the band room at any time, except water. This includes chewing gum..
  - Members will not play their instruments unless directed to do so.
  - Adhere to all policies set forth by Greenville High School.
  - Clean up after yourself. Properly dispose of your trash. There are garbage cans provided in and outside the band room.

### • Football Stadium and Stands

- Cheering in the stands and rooting for our team is encouraged! However, there will be absolutely no inappropriate language or negative comments (including booing) towards either team or individual at any time. We always want to represent our school in a positive way and treat others with kindness.
- The band will meet at the time and place specified by the director to begin to warm up and have uniforms inspected.
- $\circ$   $\;$  The band will be silent when anyone is addressing them.
- Do not play your instruments unless directed to do so. This includes walking to and from locations.
- Band members sit/stand only in their assigned seats within their section. Non-band members are not allowed to sit with the band at any time.
- Members will not eat at any time while in uniform unless instructed by the director. This includes chewing gum. Students will be instructed in advance if they will be allowed to eat during the third quarter break. Water is permitted at any time during the game, as long as you do not leave your seat.
- The director will dismiss the band after the performance or after the post game concert.
- Travel/Bus
  - All rules of the bus company must be followed completely. Treat your driver with courtesy and respect, and do not distract them while driving.
  - Portable radios, ipods, or other media devices are permitted only with headphones.
  - Movies must be approved by the director.
  - Adult chaperones will be assigned to each bus.
  - The director, along with the chaperones, is in complete command of the bus.
  - There will be no inappropriate behavior on the bus.
  - $\circ$  When the bus stops for any reason, remain seated unless instructed otherwise.
  - All students will travel together to all performances. If a student wishes not to ride the bus home, he or she must submit a letter to the director in advance to request permission. They must check out with the director prior to leaving any event. The student will not have permission to leave without the accompaniment of the parent/guardian.
- Hotel
  - Absolutely no boys in girl's rooms; no girls in boy's rooms. If you are found in violation of this rule, you will be sent home at cost to your parents and dealt with further by a school disciplinary committee.
  - $\circ$   $\,$  Do not congregate in the halls or cause disruption or noise in your room.
  - Do not at any time cause any physical damage to the room or hotel in which you are staying. Any damage caused will result in you paying for the repairs and dismissal from the band. Do not take anything from the rooms (including food and water) or charge any items (food, movies, phone calls, etc) to your room.
  - You must be present in the room for room check.
  - Bedtime will be determined by the director and posted as "LIGHTS OUT!"
  - Absolutely no ALCOHOLIC BEVERAGES OR DRUGS ALLOWED! This will result in dismissal from the band and suspension from school.

### Instrument Room and Instrument Policies

The instrument rooms are provided for your convenience of storing school-owned or personally owned instruments. The instrument rooms are kept locked at all times except during class. Use your own discretion about storing your instruments. Your personal instrument should have a lock on it if you are leaving it in the band room.

- The instrument room is for storing INSTRUMENTS ONLY to ensure that we have plenty of space and that the room is kept clean and organized.
- YOU MAY ONLY PLAY YOUR INSTRUMENT. DO NOT PLAY ANY OTHER STUDENT'S INSTRUMENT.
- School owned instruments are available for rental from the band for \$50 per year. Checks should be made to *Greenville Band Boosters* and turned in to the band director by the first day of class.
- Instruments should be treated with the utmost respect. In order to produce great music, we need great instruments that are well taken care of to ensure longevity of the instrument. Brass instruments should NEVER be placed on the ground standing up by the bell. Woodwind players need to ensure that their instruments do not get wet and that the pads are kept in good playing condition. Do not leave your instrument unattended in a chair or on the ground where it may get damaged.
- If you have any problems/issues with your instrument, please bring it to the director. Do not try to fix it yourself.

### **Cell Phone Policy**

Cell phones should NEVER be out during rehearsals or performances (this includes in the stands). You may use them during your personal warm-up time to tune, but then they must be put away and put on silent. Cell phones will not be kept on stands during rehearsals or the director will take it up and give it back at the end of class. If you are expecting an important call, please speak to the director before rehearsal begins.

There should be <u>no full section group messages on any platform</u> that are not monitored by the director. Section group messages used for communicating important information will be set up by the director in the Band App.

### Dress Code/Appearance

Any time the band is in the public-eye, we represent Greenville High School, and we carry with us an image to uphold. One way we do this is through our conduct; another is through our dress. There are many times that we are not performing at events but are still representing GHS and the Tiger Pride Band. Any time we are seen, **ALL** those involved with the band must be in dress code, including students, faculty, and chaperones.

- Band members should never be seen in public in partial uniform. You should be fully dressed when you unload from the bus or arrive at any event. This includes correct shoes!
- No public displays of affection while in uniform.
- No cussing at any band functions, but especially not while in uniform.
- Exact attire will be communicated ahead of every event.
- The length of shorts must be even with the fingertips when arms are fully extended down at side. Shorts any shorter will not be allowed.
- All members need to have a pair of khaki shorts and khaki pants for casual performance attire and concert black for concert band performances.

• Faculty, staff, and chaperones will agree upon professional clothing to be worn. Those not in dress code will not be permitted to load the bus. These guidelines are strictly enforced.

### Loading Equipment

**Each band member is responsible for seeing that his/her own instrument and luggage are loaded.** There will be an assigned loading crew along with parents who will help load all instruments, luggage, and equipment in the safest and most compact way possible. **EACH MEMBER** is responsible for bringing their own instrument/luggage to the correct loading area. Listen for announcements about where to put your instruments and luggage. DO NOT leave or get on the bus without ensuring that your equipment has been loaded.

On overnight trips, each member is allowed to take one garment bag and one small carry-on (like a backpack) on the bus and one small suitcase underneath the bus. This is necessary to ensure that we have plenty of space for the large amount of equipment that we carry. Specifics on transporting instruments will be given before each trip.

### Alcohol/Drug Policy

The band adheres to the Butler County School Board policies regarding alcoholic beverages, tobacco, and other drugs. There will be **NO** consumption of alcoholic beverages, tobacco, or use of other drugs at any band performance, on any band bus, or during any time the band is traveling. Failure to uphold this policy will result in removal from the program and disciplinary action from the school.

# **Ensemble Information**

**Marching Band**: The Tiger Pride Band has a long history of excellence in the Greenville community! This ensemble performs at all football games, as well as at other events throughout the school year. It is an extracurricular activity that meets for after-school rehearsals 3 days a week.

- ★ Membership requirements:
  - Complete and submit marching band intent form by designated date in the spring semester
    - Percussion: Placement auditions will be held in May of the previous school year. Audition
      packets will be given in advance of the auditions.
    - Auxiliaries: Color guard, majorette, and dance auditions held in the Spring
  - Must be a member of an ensemble during the Spring semester of the previous year.
  - Come prepared for rehearsals with your materials and positive attitudes!
  - Each student must have 1 parent/guardian work the concession stand for a game during the season

**Concert Band**: The concert band is an ensemble class offered during the school day that encompasses all members of our band program. The concert band typically performs concerts and some other events throughout the school year.

★ Chair Audition/membership information:

- Auditions held during May of the previous school year. For transfer students, auditions will be held at a specified time during the summer.
- Chair placements are determined at time of auditions. Playing tests will be done throughout the semester to ensure students are continuing to practice. Chair challenges will be allowed at times designated by the director.
- Audition requirements:
  - $\checkmark$  Scales and arpeggios
  - ✓ Technical and/or lyrical excerpts
  - ✓ Selections from concert music
- Specific audition packets/requirements will be given one month prior to the audition/playing test.
- ★ Uniforms:
  - Attire for concert season will be addressed in the class in which you participate.

**Symphonic Band**: An extension of our concert band, the symphonic band includes members of the concert band who wish to perform at competitive events, such as the Alabama Music Performance Assessment in the spring semester.

- ★ Audition/membership information:
  - The audition for this ensemble is the same as the audition for concert band. Membership will be based on students' performing level, dedication to the program, and overall attitude, at the discretion of the director.
  - Must be a member of concert band.
  - Additional rehearsals will be held after school when needed.
- ★ Uniforms:
  - Attire for concert season will be addressed in the class in which you participate.

**Jazz Band**: Our jazz band is a "big band" style group that meets after school and performs at various events throughout the school year. Students who wish to participate should complete the jazz band intent form that will be available at the beginning of the school year.

**Other Chamber Ensembles:** various performing ensembles including percussion ensemble or woodwind/brass ensemble. Specific ensemble information will be given prior to the start of each semester.

# **Tiger Pride Marching Band**

All expectations set forth in the above handbook apply to the marching band as well, but there are additional expectations for marching band members.

### **Student Leadership**

A dedicated and enthusiastic leadership team is imperative to the success of any band program. Being a member of the leadership team is an honor and a privilege, and you are expected to be a shining example of the expectations set forth in this handbook. Upper-classmen, even those without a specific leadership title, should also be looked up to as exemplary members. You set the tone for the rookies and lower-classmen, so make sure it's a positive one!

### 2021-2022 Leadership Team

### Head Drum Major: Vivian Gates Assistant Drum Major: Elijah Leeper

<u>Flute Section leader</u>: Whitney Veazey \*<u>Elute Assistant</u>: Lola Miller <u>Clarinet section leader</u>: Sophia Shealy \*<u>Clarinet Assistant</u>: Nodiyah Thompson <u>Saxophone section leader</u>: Ella Gates \*<u>Saxophone Assistant</u>: Anne Elise Shealy <u>Trumpet section leader</u>: Sandra Spurlock <u>Mellophone section leader</u>: Eva Shealy <u>Trombone/baritone section leader</u>: Reagan <u>McLain</u> <u>Sousaphone section leader</u>: Kiah Shealy <u>Drumline captain</u>: Deitrick Lawson <u>Danceline captain</u>: Danielle Bogan <u>Danceline co-captain</u>: Kinsley Bordeaux <u>Color Guard captain</u>: Deivion Simpson <u>Color Guard co-captain</u>: Nakya Coleman <u>Majorette captain</u>: Lilly Ingram <u>Music Librarian</u>: Javon McGough <u>Equipment officer</u>: Elijah Leeper <u>Equipment crew</u>: Mason Godwin, Julia Grace Sellers, Sandra Spurlock <u>Uniform officer</u>: Abrianna Burt

### **Member Expectations**

- ★ Materials:
  - Every wind player is responsible for a flip folder that should contain all of the marching band music for the season, including stand tunes. You are expected to have your flip folder at every rehearsal and performance, even once your music is memorized.
    - Drumline members should have all music in a binder with page protectors, which should also be with you at each rehearsal and performance.
  - Coordinate sheets: a coordinate sheet specific to their place in the halftime show. DO NOT LOSE THIS.
  - Instruments-- please see Code of Conduct for proper care and maintenance guidelines
  - Fees: The marching band fee for wind/percussionists is \$140.

- This covers our transportation for the season (\$100), purchasing music, and the show t shirt. Personal items such as flip folders, extra pages, shoes, gloves, valve oil, etc, will be purchased separately. Please see the director if you need to set up a payment plan or have any questions.
- ★ Uniforms:
  - The attire for marching performances is the same for males and females. The GHS marching band uniform consists of a black and gold coat, black bibber pants, and black Bando shoes with black socks. Underneath the uniform, each band member is required to wear the band T-shirt and black shorts. This is our way of maintaining a uniform look throughout the band. The director will decide if it is necessary to remove the band coats during hot weather.
  - Uniform inspections will take place prior to each performance. Band members should have the jacket, bibbers, and hat that was assigned to them at the beginning of the season.
  - Care and maintenance of Uniforms:
    - Keep the uniform hung *properly* when not in use. It should always be returned to the uniform cart after a performance.
    - Shoes should be clean and polished.
    - At the end of the season, uniforms must be returned with all the pieces in good condition along with the uniform bag that was issued with it.
    - Fees for lost items:
      - Jacket \$350
      - Pants \$125
      - Sash \$45
      - Garment Bag \$10
      - Plume \$20
      - Hanger \$3
      - Hat \$50
      - Hat Box \$10
      - Accessory fees depend on the section. Accessory fees payable to *Greenville Band Boosters*. All monies receipted in the band booster and school accounts are non-refundable
- ★ Auxiliares: Color Guard, Majorettes, Danceline
  - All auxiliaries are considered full members of the band, so all band rules and regulations apply to each member.
  - Auxiliary auditions are held in the spring. Potential members will be auditioned and selected by a panel of qualified judges. The decision of the judges is FINAL.
  - Equipment:
    - Your equipment is your responsibility and your first priority.
    - DO NOT leave equipment unattended. It must be at all rehearsals every day, NO EXCEPTIONS.
    - Your equipment and uniform are expensive and must be taken care of AT ALL TIMES. Uniforms should remain clean and flags should always be rolled up and stored in the designated area.

• Uniforms: All performances require our official uniforms. There may be some instances where our warm ups are to be used or our section shirts. These decisions will be made at the discretion of the band director and auxiliary coordinator.

### **Consequences and Demerit System**

Acquiring 2 demerits will result in sitting out for 1 quarter during a football game. Additional consequences for more demerits can include sitting out during a pregame or halftime performance, parent conferences, or other disciplinary action as the director and administration seems fit.

• Unexcused Absence from Rehearsal 1 DEMERIT

\*For an Absence to be Excused - A written note from a parent/guardian must be submitted and approved by the Band Director ahead of time. Doctor's appointments need to be scheduled outside of practice time.

- Any Discipline Referral Class 1 1 DEMERIT
- Any Discipline Referral Class 2 2 DEMERITS
- Failure to follow Instructions 1 DEMERIT
- Late return from breaks/meals 1 DEMERIT
- 2 unexcused tardies to rehearsals 1 DEMERIT
- Behaving unprofessionally during a public performance 1 DEMERIT
- Disrespecting students/school/school officials on any Social Media 2 DEMERITS

Any student who accumulates 10 DEMERITS will be removed from a performance group. Parents/guardians may ask to see their student(s)' DEMERIT record at any time.

# **Handbook Agreement Form**

-----Please cut and return the lower half of this sheet to Mrs. Haymon------

I have read the entire band handbook and agree to all policies, responsibilities, and consequences set forth by both Greenville High School and the Greenville High School Band. I understand that if I do not abide by the rules and expectations set forth in this document, I may be subject to disciplinary action, including dismissal from the band if warranted.

Student Signature	Date
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Parent/Guardian Signature	Date
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# **Auxiliary Handbook**

### PURPOSE OF THE GHS AUXILIARY

- To encourage their peers by performing at school events
- To set examples of good character and sportsmanship
- To promote good sportsmanship and spirit
- To promote good relations with the public all year

### GHS AUXILIARY RESPONSIBILITIES

- To perform for any athletic event required by school authorities.
- To attend activities as necessary to promote pride in our school and community.
- To attend fundraisers (both for individual and group accounts).
- To be a productive member of the GHS Band for the entire school year.
- Always be respectful to your instructors and band directors. Arrange a private time to discuss sensitive issues.
- Notify the band director of any absences at least a week in advance, so they may be considered for being excused.
- Follow all band, school, and county rules.
- ALWAYS TRY YOUR BEST! WE WANT OUR BAND TO BE GREAT!
- All members and parents/guardians MUST have an email and Remind. Check your email, Social Media group(s), and Remind regularly!

### **AUXILIARY TEAM CONDUCT**

Any discipline problems will be handled by the band director and/or principal. Serious infractions may result in suspension or expulsion from the band. The following is a list of possible infractions:

- Unexcused absences from games, rehearsals or any other designated functions
- Display of poor sportsmanship
- Failure to bring ALL necessary equipment/uniform (jewelry) to any rehearsal or performance
- Failure to pay band/auxiliary fees within the required time limits. If fees are not paid according to the scheduled payments and there is no parental communication with the director(s) concerning band fees, then a student will be asked about fee payments.
- Failure to be prompt for all activities
- Failure to execute duties assigned by the instructor or band director
- Violation of the school system's policy regarding alcohol, smoking, drugs, or any other substance abuse (1st offense will result in immediate dismissal from band)
- Suspension from school.
- Conviction of a crime
- Cheating (giving or receiving unauthorized help) during auditions or on any schoolwork
- Failure to follow rules of the classroom, school, band, or the Butler County Code of Conduct

### REHEARSALS

Rehearsal is a time to work. Every team member is expected to be on time and have all necessary equipment. There should be limited talking and no playing or wasting time while at rehearsal. You want your group to be the best that it can be, and having safe and effective rehearsals will ensure this. Make a habit of being mature, quiet and cooperative at all times.

- DO NOT miss a rehearsal if possible. It prevents the entire band from performing to its full potential when even one member is missing.
- You must dress out for rehearsal. Athletic shoes and socks must be worn. Tops that conform to the BCSS and Greenville High School dress code should be followed.
- Always bring any necessary equipment to rehearsal.
- ALWAYS do your best and be proud of your accomplishments.
- Transportation to and from the rehearsal facility should be PROMPT and arranged ahead of time. Pick up should be no later than 15 minutes after rehearsal ends.
- Always wear your hair up or out of your face.
- NO GUM
- NO visitors during rehearsals.

### GAMES AND PERFORMANCES

Come to all games ON TIME and ready to perform. Wear your complete uniform and have all of your equipment with you when you arrive. Do not have food or drinks when leaving your vehicle. Never come to games unprepared. Always be on your best behavior, as individuals and as a team.

The following rules are expected of each auxiliary member:

- Always be attentive and follow instructions closely and quickly.
- Always follow instructions as given by the auxiliary coordinator and band directors.
- NO friends will be allowed to sit with you at performances.
- At the conclusion of all games, clean up your area of the bleachers, gather all your stuff, and wait for dismissal from the band director. Pick up should be no later than 15 minutes after the game or performance ends.
- The GHS Auxiliary will stay for the entirety of all home and away games. During football games, the auxiliary will participate in a pre-game performance as well as a half-time performance. Auxiliaries may also perform at other events as designated on the calendar throughout the year.

### NOT PERFORMING

The band director has the authority to withhold any member at any time from performing. This responsibility is not taken lightly and is the last option. Some of the most common reasons for being benched are:

- GRADES
- Pass offs
- Missing rehearsals
- Poor behavior/attitude
- Failure to have complete uniform and equipment at games or performances
- Failure to follow school rules or being uncooperative or disrespectful to teachers

- Physical &/or verbal (includes texting) fighting with band members, auxiliary coordinator, instructors, or peers
- Failure to execute a request made by a director, auxiliary coordinator or instructors
- Failure to learn routines

\*\*\*The band's overall skill level WILL NOT be lowered to compensate for one or two team members who do not have the routine polished and ready to perform. If you do not complete pass offs at the required time, you will not be allowed to perform until it is completed successfully.

### 2021-2022 Auxiliary Fees

Equipment/Accessories Fee \$50 (poms, flags, earrings, extra accessories, etc) Transportation-paid by all band members (6 away games/3 Competitions) \$100.00 Uniform: \$100 (color guard -\$20 if you do not need pants) Shoes: \$45 Band fee: \$40 (paid by all band members, includes show shirt)) Warm ups: \$55 Backpack: \$35 TOTAL \$425

Payment Schedule: Deposit: \$100 DUE April 14th \$160 DUE June 1st \$165 DUE July 19th

Summer Dates: July 14-16 Rookie Camp July 19-23 Auxiliary Camp July 26-30 Full Band Camp